



# 20<sup>th</sup> International Education

## Film Festival

December 3 to 7, 2024

### REGULATION

#### CLAUSE 1

The CEMEA organize the International Education Film Festival with many partners including the Youth Judicial Protection Service (Ministry of Justice), the Eure General Council, the city of Evreux (Normandy), the Child Benefit Office and Ministries of Education, Youth, Culture and Overseas territories...

#### CLAUSE 2

All movies, short, medium-length and long feature films (reports, documentaries, animated films and dramas) dealing with educational issues can be submitted to our festival. Examples of topics :

- Civic rights, living together, tolerance
- health, disabilities, inclusion,
- Cultural and artistic education
- Training, teaching, learning, transmission of knowledge
- Reinsertion, integration
- Intercultural relations, immigration,
- Fight against all forms of discrimination
- Ecological transition, environment,
- Media literacy, digital security, etc.

#### CLAUSE 3

Selected short and medium-length films compete for two prizes of the Education Film Festival : the Grand Prix attributed by a professional Jury and the Young And Student Jury Awards. Selected feature films compete for the Education Feature Film Award.

The awarded movies are subject to the purchase of non-exclusive rights allowing the CEMEA to organize a limited number of screenings (20), during the three years following the notice of the prizes, as part of the "Festival's echoes", regional editions of the International Education Film Festival.

#### CLAUSE 4

The selection is made through "DocFilmDepot" and "ShortFilmDepot" platforms. The selection material should be in French, English or with French or English subtitles.

#### CLAUSE 5

In addition to the media, the rights owner will have to provide a duly completed registration form and a picture from the movie (in digital format).

In addition, the right holders must comply with Sacem regulations and copyright.

## **CLAUSE 6**

The selection committee, composed by the organizers, will decide whether or not a film can be part of selection. Will not be considered:

- uncompleted films, without sound, or whose artistic or technical level is judged insufficient;
- films submitted in previous editions
- short and medium-length films made before January 1<sup>st</sup>, 2023 (date of copyright prevails);
- full-length feature films with a national release, VOD or TV broadcasting before December 3<sup>rd</sup>, 2024
- movies that do not meet the conditions set out in clauses 2 and 4.

Filmmakers may submit several works, but only one could be selected in the competition.

The opinion of the selection committee is final. A film that is not selected cannot be submitted again.

## **CLAUSE 7**

The selected films are broadcast in digital media (DCP, HDV). The materials have to be provided by the right owners, in French version or subtitled in French.

Expenses for the sending are payed by the senders. The return costs are the responsibility of the organizers.

## **CLAUSE 8**

The directors whose film is selected at the Festival will be invited to present their movie and to meet the audience during its screening.

## **CLAUSE 9**

The choice of the schedule and the order of appearance (including potential deprogramming) is the responsibility of the Festival organizers, who will act in the best interests of the event.

## **CLAUSE 10**

All films will be handled with the utmost care. Nevertheless, we suggest the participants to insure their movies.

## **CLAUSE 11**

In case of selection, the rights holders undertake to send all the information requested by the festival for communication and promotion. The rights holders of the selected film(s) undertake to provide still and/or extracts of which they own the full rights, or which are free of rights.

The organizers keep back the right to use images and extracts from the selected movies free of charge on all the festival's communication media (TV channels, website and other digital media), and this only for the promotion before, during and after the festival, as well as during the promotion of the "Festival's echoes" in France. These extracts may not exceed 10% of the total duration of the movie and it will be limited to a maximum of

3 minutes.

## **CLAUSE 12**

Mail and viewing materials should be sent to the following address:

CEMEA, Association Nationale  
Festival international du film d'éducation  
24, rue Marc Seguin  
75883 Paris cedex 18

Jacques Pelissier / Louise Bourtourault  
+33(0)6 67 21 34 15 / +33(0)1 53 26 24 07  
jacques (à) festivalfilmeduc.net / louise.bourtourault (à) cemea.asso.fr  
[www.festivalfilmeduc.net](http://www.festivalfilmeduc.net)

## **CLAUSE 13**

The registration of films implies the acceptance of all the norms and conditions established by this regulation.

Should any dispute arise regarding the interpretation of an article in these regulations, their original French version is binding.