

Piteraqa Pictures & Frau Film present

## ANNGEERDARDARDOR

[The Thief]

*A short film by Christoffer Rizvanovic Stenbakken*



Foto: Philip Peng Rosenthal

**World Premiere at the 75<sup>th</sup> Berlin International Film Festival, February 19<sup>th</sup> 2025, in the Generation Kplus competition programme.**

***Angeerdardardor (The Thief)* is the first-ever short film to emerge from East Greenland. Based on true events and real people, it was created in collaboration with the youth of Tasiilaq.**

Producer, Frau Film: Asbjørn Kelstrup, [kelstrup@beofilm.dk](mailto:kelstrup@beofilm.dk)

Festival & world sales: Gargantua Film Distribution, [administration@gargantuafilm.it](mailto:administration@gargantuafilm.it)

## **SYNOPSIS**

When Kaali discovers that his beloved sled dog is missing, he embarks on an intense search through the small town of Tasiilaq, East Greenland, suspecting that the dog has been stolen. Accompanied by his only friend, Kaali encounters a diverse group of townspeople and faces the challenges of being different in a close-knit community. On the run from a group of young bullies, Kaali eventually finds his dog and steals it back. Caught in the act, he flees with the dog, leaving Bartilaa behind. Kaali soon learns that the actual thief is not who he had assumed, and he must act quickly to avoid losing his only friend.

## **DIRECTOR'S STATEMENT**

I've always wanted to make a film in Tasiilaq, the town in East Greenland where I grew up. It's a place I truly love and, in my opinion, one that is often misunderstood. My goal with this film is to show a different side of Tasiilaq while creating something that truly came from the community itself.

*Anngeerdardardor* was made in close collaboration with the youth of East Greenland, both in front of and behind the camera. The story is based on real events and real people, which, in my opinion, gives the film a sense of truth that I love. Forget about ice and expeditions — what I find most interesting and inspiring about Greenland is the people who live there.

I'm also really proud of the film being Greenlandic-funded. It's wonderful to see so much support for local stories, and it shows belief in what we can create together for Greenlandic film. Bringing this story to a bigger stage is an opportunity to showcase the talent and potential of the youth of Tasiilaq — and I'm honored to be a part of that.

The process of making this film was chaotic, improvised, and a crazy amount of fun. This film is a small piece of home, and I'm excited to share it with others.

## **DIRECTOR'S BIOGRAPHY**

Christoffer Rizvanovic Stenbakken (b. 1987) is a screenwriter and director born and raised in Tasiilaq, East Greenland. Currently based in Copenhagen, he works as a freelance professional in film and television. As a filmmaker, he seeks to achieve a high level of authenticity in his characters and their environments through an investigative approach and a naturalistic style. He has a deep love for East Greenland and aims to tell fresh and surprising stories from a place that offers far more than its reputation suggests.

In 2022 he also did the podcast series 'Tilbage til Tasiilaq' for national broadcaster DR, on returning to the town of his childhood together with his friend Carl Taunajik Florian Sørensen.

## **FILMOGRAPHY**

2024: 'Angeerdardardor (The Thief)' – Short

2023: '12 Minutes' – Short

2022: 'Baby Food' – Short

2021: 'Blink' – short

2019: 'Replay' – TV series, 10 episodes

2017: 'Annas Kamp' – Documentary

## **PRESSKIT**

## **CREDITS**

### **MAIN CAST**

KAALI: Kamillo Ignatiussen

BARTILAA: Mikkel Paalu P. Bianco

KAALIS FAR: Simujooq Ikila

WRITER & DIRECTOR: Christoffer Rizvanovic Stenbakken

PRODUCER: Asbjørn H. Kelstrup

DIRECTOR OF PHOTOGRAPHY: Philip Peng Rosenthal

EDITOR: Laura Skiöld Østerud

SOUND DESIGN: Becca Reyes

CASTING: Alberte Parnuuna

COMPOSER: Becca Reyes

LINE PRODUCER: Carl Artaartik Taunajik Florian Sørensen, Alberte Parnuuna

EXECUTIVE PRODUCER: Maria Møller Christoffersen

CREATIVE PRODUCER: Michael Noer

## **FILM INFO**

RUNNING TIME: 20 min 2 sec

SHOT ON: Digital

EXHIBITION FORMAT: DCP with 5.1 PCM Audio

PRODUCTION COMPANY: Frau Film, Piteraq Pictures

YEAR: 2025

COUNTRIES: Denmark, Greenland

DIALOGUE LANGUAGE: Tunumiisut (East Greenlandic)

SUBTITLES: English, Danish

Angeerdardardor is a WeShort Original supported by Napa – The Nordic Institute in Greenland, NunaFonden, Sermeq Fonden, Sermersooq Kommune, Air Greenland & Kraemers Grønlandsfond. The film's participation at the Berlinale is supported by The Danish Film Institute & Visit Greenland.