

REGULATIONS

Short and Medium-Length Film Competition

ARTICLE 1

The CEMÉA (Centres d'Entraînement aux Méthodes d'Éducation Active) organize the International Educational Film Festival in close collaboration with the ENPJJ (National School for Youth Protection – Ministry of Justice). The festival is supported by numerous partners, including the Departmental Council of Eure, the City of Évreux, the Normandy Region, the CNAF (National Family Allowance Fund), and the Ministries of National Education and Youth, Culture, Overseas Territories, and more.

ARTICLE 2

All short and medium-length films (from 1 to 60 minutes) addressing educational issues and completed in 2025 or 2026 are eligible for submission. Examples of themes include:

- Citizenship, living together, mutual aid
- Health, disability, inclusion
- Artistic and cultural education
- Training, teaching, learning, knowledge transmission
- Reintegration, social integration
- Interculturality, immigration
- The fight against all forms of discrimination
- Ecological transition, environment
- Media and digital education, etc.

ARTICLE 3

Selected short and medium-length films compete for two prizes at the International Educational Film Festival:

- The Grand Prize, awarded by the Grand Jury—composed of professionals from the fields of education, cinema, and press.
- The Youth and Student Jury Prize.

Award-winning films will be subject to a non-exclusive rights purchase, allowing CEMÉA to organize a limited number of screenings (set at 20) over the three years following the announcement of the awards, as part of the festival's regional decentralized screenings ("Échos du FIFE").

ARTICLE 4

Selection is based on digital submissions via Doc Film Depot and Short Film Depot.

Submitted films must be available in French or in the original version with French subtitles. If selected, the rights holder (producer, distributor, or international sales representative) must provide at least a version with French subtitles for embedding.

ARTICLE 5

In addition to the mentioned platforms, rights holders must register their film on the specified platform and provide a digital image of the film.

Filmmakers are responsible for ensuring compliance with SACEM regulations regarding music rights.

ARTICLE 6

A selection committee, appointed by the organizers, will determine which films participate in the festival. The following will not be considered:

- Incomplete films, films without sound, or those deemed artistically or technically insufficient.
- Films completed before January 1, 2025 (copyright date applies).
- Films that were previously submitted in past editions.
- Films that do not meet the conditions outlined in Articles 2 and 4.

Filmmakers may submit multiple films, but only one work per filmmaker may be selected for competition.

The selection committee's decision is final. A non-selected film cannot be resubmitted in future years.

ARTICLE 7

Selected films will be screened in digital cinema format (DCP) or audiovisual format (HDV).

Screening copies must be provided by the rights holders in French or with French subtitles.

For French-language films, it is preferable to provide an additional screening copy with English subtitles.

- Shipping costs for screening copies are the responsibility of the sender.
- Return shipping costs are covered by the festival organizers.

ARTICLE 8

Filmmakers whose films are selected are invited to present their work and engage with the audience during the screening.

ARTICLE 9

The scheduling and screening order, including any potential rescheduling, are at the discretion of the festival organizers, who will act in the best interests of the event.

ARTICLE 10

Every effort will be made to handle films with care. However, participants are encouraged to insure their films.

ARTICLE 11

If selected, rights holders must provide all necessary information requested by the festival for promotional purposes.

They must also supply still and/or video images for which they hold full rights or that are royalty-free.

The organizers reserve the right to use selected film images and excerpts for free across all festival communication channels (TV broadcasts, website, and other digital platforms). This usage is exclusively for promotional purposes, before, during, and after the festival, as well as for promoting the "Échos du FIFE" regional screenings. These excerpts cannot exceed 10% of the total film duration and are limited to a maximum of 3 minutes.

ARTICLE 12

Correspondence and preview copies must be sent to the following address:

CEMÉA – Association nationale
Festival international du film d'éducation
24, rue Marc Seguin
75883 PARIS Cedex 18, France

Contact: Nina Langlet
nina.langlet (at) cemea.asso.fr
www.festivalfilmeduc.net

ARTICLE 13

Submitting a film implies full acceptance of all the conditions and regulations outlined in this document.