



76. Internationale
Filmfestspiele
Berlin

Berlinale Generation

Gugu's world

a film by Allan Deberton



GUGU'S WORLD

LOGLINE

With a football at his feet and a heart that doesn't fit the lines drawn for him, a boy watches the place, where he feels whole, beginning to slip away.

SYNOPSIS

Gugu is an almost-twelve-year-old boy who dreams of becoming a soccer player and lives under the loving, open-minded care of his grandmother Dilma, whose warmth gives him space to simply be himself. In their small community by the Araújo Lima reservoir - now slowly drying up and exposing the ghostly remains of a submerged town – the pair share a quiet but powerful bond that shields them from the disapproval of Gugu's father and the community around them. As old memories resurface, subtle changes begin to unsettle their routine: Dilma becomes increasingly fragile, and Gugu, determined to keep their world intact, begins to worry about losing the only safe space he's ever known.

International Title: GUGU'S WORLD

Original Title: Feito Pipa

Year: 2026

Country: Brazil

World Premiere: Berlinale 2026, Generation Kplus

Genre: Drama

Language: Portuguese

Film running time: 93min

Screening format: DCP

Shooting Format: 4K UHD 3840 x 2160

Color: SDR

Aspect ratio: 1.85

Speed/Frame Rate: 24fps

Sound Format: 5.1

TRAILER



a film by **Allan Deberton**



DIRECTOR'S NOTE

GUGU'S WORLD is born from the desire to reframe the backlands of Brazil's Northeast, so often marked in our audiovisual productions by aridity. Here, this territory takes on other colors. It becomes playful and inventive. I seek to film it at eye level with those who grow up there, preserving textures, the sounds of the landscapes, and the delicacy of everyday gestures.

The film follows Gugu, a boy who discovers freedom through the movement of his own body -whether on the dusty soccer field or through dance. Alongside Dilma, his grandmother, a witty woman who faces lapses of memory, this freedom finds shelter and grows even stronger. The bond between them drives the narrative: an affection that finds grace and tenderness even as forgetting threatens to separate them. When the dam recedes and the submerged church tower reappears, that ruined town becomes a portrait of everything that has been lost.

The film's form emerges from this encounter. The camera is free and close, always attentive to detail: a gentle head scratch, a cheeky hip wiggle after a goal, a sideways glance at the seniors' club. The rhythm is guided by two beats: forró, with its two-steps back and forth, and soccer, with its breaks, feints, and bursts of energy.

The music is mostly diegetic, and the sound design privileges the local soundscape - the wind, the water, the town radio, the voices and expressions of those who live there.

I am interested in portraying people from the countryside with affection, humor, and complexity. GUGU'S WORLD seeks beauty in improvisation, in care, and in the affection that a boy and his grandmother build to protect themselves from the world. It is a cinema of political micro-gestures: gestures of care. The costumes and production design draw from the textures already present in that environment and enrich them with small bursts of color: an earring, a sock, a kite, the water truck. I am passionate about studying female and LGBTQIA+ characters, as well as affective and family relationships. GUGU'S WORLD continues this investigation from another angle: childhood and old age in dialogue - two edges of life that, when they touch, reveal an entire world. I want audiences to leave the cinema wanting to care - for a grandmother, for a boy, for a city, for a reservoir - and, perhaps, with the urge to dance.







CAST

Yuri Gomes - Gugu
Lázaro Ramos - Batista
Teca Pereira - Dilma
Luan Vasconcelos - Enzo
Beatriz Carwile - Kelly
Carlos Francisco - Valmir
Georgina Castro - Patricia

CREW

Director
Allan Deberton

Screenplay
André Araújo

Cinematography
Luciana Baseggio, ABC, DAFB / Daniel Donato

Editing
Mariana Nunes Gomes

Music
João Victor Barroso

Supervising Sound editor
Miriam Biderman, ABC

Sound Design
Ricardo Reis Chui, ABC

Re recording mixer
Toco Cerqueria

Production Design
Dayse Barreto

Costumes
Gabriella Marra

Make-Up
Natie Cortez

Casting
Luciana Vieira

Producers
Karen Castanho
Bianca Villar
Fernando Fraiha
Allan Deberton

Executive Producers
Fred Burle
Marcelo Pinheiro
Maurício Macêdo

Associate Producers
Lázaro Ramos
João Macedo
Ariadne Mazzetti

Production Companies
Biônica Filmes
Deberton Filmes







BIOGRAPHIES

Allan Deberton is a Brazilian filmmaker with a degree in Film from Fluminense Federal University. His short films have screened at more than 150 national and international festivals, earning 76 awards. His debut feature, *Pacarrete*, premiered at the 22nd Shanghai IFF, where it was nominated for the Golden Goblet Award. In 2024, he released the musical feature *O Melhor Amigo*, a reimagining of his earlier short film. He is currently preparing the release of *GUGU'S WORLD* and developing *A Adoção*, his next feature film.

FILMOGRAPHY

"Doce de Coco"- "Coconut Sweet" Fiction - 2010 - 20min
"O Melhor Amigo"- "The Best Friend" - Fiction - 2013 - 17min
"Os Olhos de Arthur" - "Arthur's Eyes" - Fiction - 2016 - 15min
"Pacarrete"- "Pacarrete"- Fiction - 2019 - 96 min
"O Melhor Amigo" - "The Best Friend"- Fiction - 2024 - 94 min
"Feito Pipa" - "Gugu's World" - Fiction - 2026 - 93 min



c. Jamille Queiroz



Yuri Gomes

Yuri Gomes is an 11-year-old Brazilian child actor from Salvador, Bahia. He was discovered during the casting research process for the feature film GUGU'S DREAM, directed by Allan Deberton, in which he will make his cinematic debut. A member of Projeto Axé, a renowned social initiative dedicated to the artistic training of children and young people in Salvador, the capital of the state of Bahia in northeastern Brazil, Yuri takes part in dance classes - an environment in which his talent stood out and caught the attention of the film's team, marking the beginning of his artistic journey.





Teca Pereira

Teca Pereira is a Brazilian actress with a solid career in theater, film, and television. At 73, she is experiencing a moment of significant artistic recognition, marked by powerful and memorable performances. Her career began in the 1970s as a dancer and stage actress, with a special emphasis on musical theater, the genre in which she became widely recognized. She has worked across film and television since 1981. In cinema, she has appeared in feature films such as *A Hora e a Vez de Augusto Matraga*, *Trash – The Hope Comes from Garbage* (*Trash – A Esperança Vem do Lixo*), *The Theft of the Cup* (*O Roubo da Taça*), *Magal and the Ants* (*Magal e os Formigas*), *Opala Azul Negão*, *Malasartes and the Duel with Death* (*Malasartes e o Duelo com a Morte*), *All the Dead Ones* (*Todos os Mortos*), in which she played Doca, and *Divine Love* (*Divino Amor*). More recently, she has been part of the casts of *Barba Ensopada de Sangue*, *The Hijacking of Flight 375* (*O Sequestro do Voo 375*), and *Kasa Branca*. On television, she gained national prominence for her portrayal of Jurema in the series *Second Call* (*Segunda Chamada*, 2019), and appeared in productions such as *Carcereiros*, *Justice* (*Justiça*), *Happily Ever After?* (*Felizes Pra Sempre?*), *Thirteen Days Away from the Sun* (*Treze Dias Longe do Sol*), and *Invisible City* (*Cidade Invisível*). In 2023, she joined the cast of the international series *The Changeling*, produced by Apple TV. Awarded the Mambembe Trophy and the Aplauso Brasil Award, and nominated for the APETESP Award, Teca Pereira has built a career defined by consistency, humor, and sensitivity.



Lázaro Ramos



Actor, director, TV host, producer, and writer, Lázaro Ramos is one of the most influential artists in Brazil, with a career marked by artistic excellence, social relevance, and national and international recognition. Born on November 1, 1978, in Salvador, Bahia, he has built a solid and multifaceted career spanning theater, film, television, and literature.

In cinema, he gained international prominence with *Madame Satã* (dir. Karim Ainouz, 2002), a performance widely acclaimed by critics and highlighted by The New York Times. Since then, he has appeared in some of the most significant titles of contemporary Brazilian cinema, including *Carandiru* (dir. Hector Babenco, 2003), *The Man Who Copied* (*O Homem que Copiava*, dir. Jorge Furtado, 2003), *My Uncle Killed a Guy* (*Meu Tio Matou um Cara*, dir. Jorge Furtado, 2004), *Lower City* (*Cidade Baixa*, dir. Sérgio Machado, 2005), *Basic Sanitation* (*Saneamento Básico*, dir. Jorge Furtado, 2007), *Everything We Learned Together* (*Tudo Que Aprendemos Juntos*, dir. Sérgio Machado, 2015), *Dog's World* (*Mundo Cão*, dir. Marcos Jorge, 2016), and *The Truths* (*As Verdades*, dir. José Eduardo Belmonte, 2018). With *GUGU'S WORLD* (dir. Allan Deberton, 2026), a drama selected for the Berlin Film Festival, Lázaro Ramos returns to independent auteur cinema.

In 2022, he made his feature-film directorial debut with *Executive Order* (*Medida Provisória*, 2022), an internationally awarded film seen by more than 450,000 viewers in Brazil, consolidating his work behind the camera and reaffirming his commitment to narratives of strong social impact. As a writer, he is the author of the bestseller *On My Skin* (*Na Minha Pele*), as well as books for children and young adults, in which he uses literature as a tool for social dialogue and the strengthening of Black identity. Lázaro Ramos also maintains a consistent career in theater and television and is widely recognized for his social engagement. Since 2009, he has served as a UNICEF Brazil Ambassador and was named by MIPAD/UN in 2017 and 2021 as one of the most influential Black personalities in the world.

******An interesting curiosity is that Lázaro Ramos calls Wagner Moura his brother. The two began their careers together in Bahia and later moved together to Rio de Janeiro. Wagner is now enjoying a major international rise, with acting awards at Cannes and the Golden Globes, and an Oscar nomination for the film *The Secret Agent*.



**Carlos
Francisco**

Carlos Francisco was born in Belo Horizonte on December 20, 1961. He began his artistic career in amateur theater in the 1980s, through formative experiences that shaped his relationship with the stage from an early age. He founded theater groups in the states of Minas Gerais and São Paulo, consolidating his work as an actor and director.

He made his film debut in 2005 with *Romeu & Juliet Get Married* (*O Casamento de Romeu e Julieta*), directed by Bruno Barreto, and has since built a solid career in the audiovisual field. He has stood out in films widely recognized in Brazil and internationally, such as *Bacurau* (2019), winner of the Jury Prize at the Cannes Film Festival; *Mars One* (*Marte Um*, 2022), for which he won the Grande Prêmio do Cinema Brasileiro for Best Actor; *Strange Path* (*Estranho Caminho*, 2023), which earned him the Best Actor award at the Tribeca Film Festival; and *The Secret Agent* (*O Agente Secreto*, 2025), directed by Kleber Mendonça Filho.



**Beatriz
Carwile**

Beatriz Carwile is an 11-year-old Brazilian child actress from Salvador, Bahia. With training in theater classes, Beatriz has shown sensitivity from an early age. Her talent was revealed during the casting research process for the feature film *GUGU'S DREAM*, directed by Allan Deberton - a project that marks her cinematic debut and the beginning of her artistic journey in the audiovisual field.



**Luan
Vasconcelos**

Luan Vasconcelos is an 11-year-old Brazilian child actor from Fortaleza, Ceará. A student of the theater course at Vila das Artes - an institution linked to the Fortaleza Department of Culture - Luan was discovered during the casting research process for the feature film GUGU'S DREAM, directed by Allan Deberton, in which he will make his cinematic debut.



**Georgina
Castro**

Georgina Castro is an actress from Ceará, based in Rio de Janeiro, with a consolidated career in film and television. She made her cinema debut in 2006 as part of the central cast of the award-winning feature *Love for Sale* (*O Céu de Suely*), directed by Karim Aïnouz, marking the beginning of a career strongly focused on audiovisual work. Over the years, she has appeared in around fifteen feature films, as well as short films and TV series. She starred in the short film *Maria Was Born*, shot in New York under the supervision of Spike Lee. In 2016, she was simultaneously in theaters with the films *Broken Lives* (*Vidas Partidas*), directed by Marcos Schechtman; *Trago Comigo*, by Tata Amaral; and *Stronger Than the World* (*Mais Forte que o Mundo*), by Afonso Poyart. The following year, she joined the cast of the acclaimed feature *Electric Body* (*Corpo Elétrico*), directed by Marcelo Caetano. In 2018, she appeared in the final episode of the second season of the TV Globo series *Sob Pressão*. Between 2019 and 2020, she acted in the feature films *Sobre Rodas*, directed by Mauro D'Addio; *Hebe*, by Maurício Farias; and *Depois dos Quarenta*, by Luiz Villaça.







Founded in 2012 by Bianca Villar, Fernando Fraiha, and Karen Castanho, is one of Brazil's leading audiovisual production companies, blending commercial appeal with artistic excellence. Its portfolio includes 18 feature films and 4 series. Highlights include *Chico Bento e a Goiabeira Maraviosa* (2025), with over 1 million viewers, and *A Melhor Mãe do Mundo* (2025), directed by Anna Muylaert, which premiered at the Berlin International Film Festival (Berlinale) and won multiple awards. In 2023, Biônica released *Pedágio*, directed by Carolina Markowicz, screened at over 70 festivals including TIFF, and won 29 awards, including Best Film at Rome, Ostend, and Leeds, plus Brazil's Grande Prêmio do Cinema Brasileiro. Over 13 years, Biônica's films have drawn over 7 million viewers in Brazil, topping national box offices with *Os Homens São de Marte... e é pra lá que eu vou*; *Turma da Mônica – Laços*; and *Turma da Mônica – Lições*. In 2025, the company also released the documentary *Ritas* and *O Filho de Mil Homens*, directed by Daniel Rezende.

DEBERTON[®]

FILMES

Led by filmmaker Allan Deberton and producer Marcelo Pinheiro, DEBERTON FILMES is a Ceará-based production company celebrated for its award-winning cinema. Its acclaimed feature *Pacarrete* (2019) premiered at the Shanghai International Film Festival, won eight Kikitos at Gramado, and earned eight Brazilian Academy of Cinema awards. The company has also co-produced the documentary *Do Outro Lado do Atlântico* (2015), *Transversais* (2022), and the recent features *O Melhor Amigo* (2025) and *GUGU'S WORLD* (2026). Looking ahead, Deberton Filmes is preparing *A Adoção* (2026), a high-profile co-production with Paramount Pictures, distributed by California Filmes, reinforcing its presence in both national and international markets.

DISTRIBUTOR IN BRAZIL



PARIS FILMES

Paris Filmes is the largest independent Brazilian distributor, operating in the film distribution market across Brazil and Latin America and standing out for its high cinematic quality. In addition to having distributed major global successes such as the *Twilight* and *The Hunger Games* franchises, the award-winning *Silver Linings Playbook*—which earned Jennifer Lawrence the Golden Globe® and the Academy Award® for Best Actress in 2013—and *Midnight in Paris*, which achieved the highest box office in Brazil for a Woody Allen film, the company also holds in its portfolio the biggest hits of Brazilian cinema. These include the Brazilian franchises *De Pernas Pro Ar*, *Até Que a Sorte nos Separe*, *DPA – The Movie*, and *Turma da Mônica*.

In recent years, Paris Filmes has led important releases such as *John Wick*, *La La Land*, *The Shack*, *Wonder*, *The Hunger Games: The Ballad of Songbirds & Snakes*, *Saw X*, and *Minha Irmã e Eu*—the first Brazilian film to surpass the 2-million-viewer mark in the post-pandemic period—as well as arthouse titles such as *Marighella*, directed by Wagner Moura.



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