

SÉLECTION OFFICIELLE
ANNECY 2025
COMPÉTITION

TRIBECA FESTIVAL
OFFICIAL SELECTION

21ST ANNUAL OSCAR® QUALIFYING
HollyShorts FILM FESTIVAL
2025 OFFICIAL SELECTION

OFFICIAL SELECTION
BIAF
부천국제애니메이션페스티벌
Bucheon International Animation Festival
2025

Rhode Island International Film Festival
GRAND PRIZE
BEST SHORT ANIMATION

OVARY-ACTING

a film by IDA MELUM

a film by IDA MELUM written by LAURA JAYNE TUNBRIDGE production companies KLIPP OG LIM JANTE FILM APPARAT FILMPRODUKTION AB
producers KJERSTI GREGER MICHELLE BRØNDUM JOHAN EDSTRÖM co-producer FILM I VÄST starring SYNNØVE KARLSEN SOFIA OXENHAM production designer SVEIN ERIK OKSTAD director of photography JØRAN WÆRDAHL animators RICH FARRIS
editor LESLEY POSSO original score JOSEPH STEVENSON music and lyrics ALASTAIR MCNAMARA sound design ANDRÉ LAOS MILES SULLIVAN 2d animator IDA TRONÆS ROTLI 3d ISAK LILJEDAL colourist ALBIN ABRAHAMSSON
with support from THE NORWEGIAN FILM INSTITUTE THE SWEDISH FILM INSTITUTE MIDTNORSK FILMSENTER FOND FOR LYD OG BILDE THE PARASOL FOUNDATION STRING AND TINS

KLIPP OG LIM · JANTE FILM · APPARAT Filmproduktion AB · Film i Väst · Norsk filminstitutt · Swedish Film Institute · Midtnorsk filmsenter · Fond for lyd og bilde · PARASOL FOUNDATION · STRING AND TINS

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FILM INFORMATION:

Year:	2025
Duration:	12 minutes 24 seconds
Language:	English
Genre:	Comedy
Technique:	Stop-motion animation
Countries:	Norway, Sweden, UK
Subtitles:	English and French
Director:	Ida Melum
Writer:	Laura Jayne Tunbridge
Starring:	Synnøve Karlsen and Sofia Oxenham
Producers:	Kjersti Greger, Michelle Brøndum, Johan Edström

Production Companies: Klipp og Lim (No), Jante Films (UK), Apparat Filmproduktion AB (SE), Film i Väst, with support from The Norwegian Film Institute, Midtnorsk Filmsenter, The Swedish Film Institute, Fond for Lyd og Bilde, The Parasol Foundation, String and Tins

LOGLINE:

While stuck at her sister's baby shower a thirty-something woman is forced to decide whether she wants to have kids or not after unexpectedly giving birth to her reproductive organs.

SYNOPSIS:

Surrounded by babies at her sister's baby shower, EVA (34) is forced to fend off questions left, right and centre about when she'll be starting a family of her own. As the questions overwhelm her, Eva's stomach sears with pain.

She excuses herself to the bathroom where her flat stomach suddenly swells and she finds herself in labour. Eva pushes and screams as new life is unexpectedly forced out of her. As the pain subsides she finds herself confronted not with a newborn but with OVY, her baby-loving reproductive organs.

Mortified, Eva tries to run away but Ovy only pursues her. As they make their way through the town, Ovy does everything she can to convince Eva they should have a baby while Eva does everything she can to convince Ovy there is more to life than being a mum. Little by little they wear each other down and begin to listen to what the other has to say. As they finally see eye to eye, Eva is able to speak her truth.

DIRECTOR'S STATEMENT:

When I was approaching my late twenties, the question of whether or not to have children became an increasingly familiar one. After several confronting and uncomfortable conversations about when I'd "finally" start having kids, I began to wonder: did I want to have kids because I wanted it, or did I want them because it was expected of me?

At first, I thought that maybe I was overreacting, taking these comments a bit too much to heart. But then, one evening, I watched the Norwegian Prime Minister go on national TV and urge women to have more children, which crystallised something for me - it was in fact a societal expectation. And that realisation became the first seed for OVARY-ACTING.

Having found my visual style as a director on my previous animated short NIGHT OF THE LIVING DREAD, which was nominated for a BAFTA and won an Annie Award in 2022, I knew I wanted to approach OVARY-ACTING in a similar way; by combining stop motion puppets with 2D features. I had found that this mixture of techniques pushed me to be less precious when animating and to focus more on physicality and body language of the characters, with the smoother and quicker facial features bringing another layer of energy and life to the puppets.

For this film, however, I wanted to challenge myself further and to go even bolder and braver with the medium. I'd always wanted to try and work with live-action puppeteering, and it felt like the musical number was the perfect fit for such a joyful, energetic and wonderfully over-the-top element of the film.

OVARY-ACTING was truly a labour of love (excuse the pun). We worked hard on getting the tone of the film just right, using the character of Ovy to explore Eva's inner instincts and turmoil, as well as society's expectations of women, but always from a place of naivety, rather than judgement. The film took us four years to make, from inception of the idea to finished film, during which the global political climate shifted dramatically, and the issue of women's reproductive rights became even more urgent. By the time we finished, the themes felt timelier than ever.

Ultimately, OVARY-ACTING is about choice - the freedom to decide for oneself, free from pressure or expectation. I hope the film sparks meaningful conversations about bodily autonomy, identity, and the expectations placed on women and people with ovaries, while doing so in an entertaining way that makes the topic feel more accessible and approachable.

FULL FESTIVAL SELECTION (updated Aug 2026):

- Tribeca Film Festival, NY, US 2025 – Official Competition
- Annecy International Animation Film Festival, France 2025 – Main Competition
- The Norwegian Short Film Festival, Norway 2025 – Official Competition
- Rhode Island International Film Festival, Rhode Island, US 2025 – **Winner of Best Short Animation Grand Prize**
- HollyShorts Film Festival, LA, US 2025 – Nominated for Best Animation
- Imaginaria International Animated Film Festival, Italy 2025 – Main Competition
- ANIMAFILM International Animation Festival, Azerbaijan 2025 – Nominated for Best Short Animated Film
- Viborg Animation Festival, Denmark 2025 – Official Competition
- BLON Animation and Games Festival, Lithuania 2025 – **Winner of the Nordic–Baltic Sea Competition**
- Victory International Film Festival, Indiana, US 2025 – **Winner of Best Animation**
- Nordisk Panorama, Sweden 2025 – Nordic Short Film Competition
- Calgary International Film Festival, Canada 2025 – Official Competition
- SPARK ANIMATION, Canada 2025 – Official Competition
- Animasyros International Animation Film Festival, Greece 2025 – Official Competition
- Encounters Film Festival, UK 2025 – Nominated for the Animated Encounters Grand Prix Award
- ANIMAGORIA - Festa do Cinema de Animação do Algarve, Portugal 2025 – Official Selection
- StopTrik International Film Festival, Slovenia 2025 – Official Selection
- New Renaissance Film Festival, UK 2025 – **Winner of Best Animation Short**
- Cordillera International Film Festival, Nevada, US 2025 – **Winner of Best Animated Short**
- Manhattan Short Film Festival, US 2025 – Official Selection
- Short Com International Comedy Film and Animation Festival, UK 2025 – Official Selection
- Weird Market and Fest, Spain 2025 – Official Competition
- Bolton International Film Festival, UK 2025 – Nominated for Best Animation Short
- ANIMAGE Festival, Brazil 2025 – Official Competition
- West Washington International Film Festival, Virginia, US 2025 – Official Competition
- 15 Short Film Festival, North Carolina, US 2025 - **Jury Award for Best Animation**
- Santa Fe International Film Festival, New Mexico, US 2025 – Official Selection
- Xiamen International Animation Festival, China 2025 – "Cyber Sousa Award" Animation Competition
- Hawai'i International Film Festival, Hawai'i, US 2025 – Official Selection
- Granada Film Festival, Spain 2025 – International Competition
- Uppsala Short Film Festival, Sweden 2025 – Official Selection
- London Breeze, UK 2025 – Official Selection
- Frederikstad Animation Festival, Norway 2025 – Nordic-Baltic Short Film Competition
- Naples International Film Festival, Florida, US 2025 – Official Competition

- Bucheon International Animation Festival, South Korea 2025 – Short Film Competition
- Sulmona International Film Festival, Italy 2025 – Official Selection
- Aesthetica Short Film Festival, UK 2025 – Animation Competition
- Coronado Island Film Festival, San Diego, US 2025 – **Winner of Audience Award**
- St. Louis International Film Festival, Missouri, US 2025 – Official Selection
- Arena Theater Short Film Festival, California, US 2025 – Official Selection
- CINANIMA, Portugal 2025 – International Competition
- Manchester Animation Festival, UK 2025 – **Nominated for British Animated Short Film Award and Winner of Audience Award**
- Norwich Film Festival, UK 2025 – Official Selection
- This is England, France 2025 – Official Competition
- Foyle Film Festival, Northern Ireland 2025 – Light in Motion Competition
- Rex Animation Festival, Sweden 2025 – Nordic Competition
- Pittsburgh Shorts Film Festival, Pennsylvania, US 2025 – Official Competition
- Leuven International Short Film Festival, Belgium 2025 – Official Competition
- London International Animation Festival, UK 2025 – Official Competition
- BIFA, UK 2025 - **Longlisted for Best Short**
- Novella Film Festival, UK 2025 – Official Competition
- Westminster Film Festival, UK 2025 – **Winner of Best Animation**
- Minimalen Short Film Festival, Norway 2026 – Official Selection
- British Shorts Film Festival, Germany 2026 – Official Selection
- The Bay International Film Festival, UK 2026 – Official Competition
- BAFTA, UK 2026 - **Longlisted for British Short Animation**
- Clermont-Ferrand International Short Film Festival, France 2026 – Official Competition
- New York International Children's Film Festival, NY, US 2026 – Official Selection
- Animac, Catalonia 2026 – Official Selection
- Anima, Belgium 2026 – Official Selection
- Annie Awards, US 2026 - **Nominated for Best Short Subject**
- West Nordic International Film Festival, Norway 2026 – Official Selection
- Crystal Palace International Film Festival, London 2026 – **Winner of Best Animation**
- Psaroloco International Children's & Young People's Film Festival, Greece 2026 – Official Selection
- Animocje, Poland 2026 – Music Video Competition
- Cardiff Animation Festival, Wales 2026 – Official Competition
- Lanterna Mágica, Brazil 2026 – Official Selection
- AmDocs, California, US 2026 – Official Selection
- Ramsgate International Film Festival, UK 2026 – **Winner of Best Animation Short**
- Annapolis Film Festival, Maryland, US 2026 – Official Selection
- Beirut Animation Nights, Lebanon 2026 – Official Selection
- Cleveland International Film Festival, Ohio, US 2026 – Official Selection
- Miami Film Festival, Florida, US 2026 – **Winner of Best International Short Film**
- Athens International Film and Video Festival, Ohio, US 2026 – Official Selection
- International Filmfest Bremen, Germany 2026 – Official Competition

- Frame by Frame, Norway 2026 – Official Selection
- Milwaukee Film Festival, US 2026 – Official Selection
- Bref International Short Film Festival, Italy 2026 – Official Selection
- Beeston Film Festival, UK 2026 – **Nominated for Best Animation and Winner of Best Sound**
- Ennesimo Film Festival, Italy 2026 – **Jury Special Mention**
- Trollywood Animation Festival, Sweden 2026 – **Winner of the Trollywood Animation Festival Award**
- Sunderland Shorts Film Festival, UK 2026 – **Honourable Mention and nominated for Best Animation, Best UK Short, Judges Recognition Award and Audience Choice Award**
- Animatricks, Finland 2026 – Nordic & Baltic Competition
- Mecal Pro, Barcelona 2026 – Official Selection
- Kingston International Film Festival, UK 2026 – Official Selection
- Short Encounters International Film Festival, Greece 2026 – Official Selection
- Sony Future Filmmakers Awards, LA, US 2026 – **Winner of Best Animation Short**
- Southside Film Festival, Philadelphia, US 2026 – Official Selection
- Fredericksburg Film Festival, Virginia, US 2026 – **Winner of Grand Jury Prize and Best Director, nominated for Best Narrative Film**
- Film Festival for Women's Rights, South Korea 2026 – Official Selection
- Ciné Phare, France 2026 – Official Competition
- Galichnik Film Festival, North Macedonia 2026 – Official Selection
- Filmfest Weiterstadt, Germany 2026 – Official Selection
- Sunrise Film Festival, UK 2026 – Official Selection
- Kino London Short Film Festival, UK 2026 – **Winner of Best Production Design, Best Music and Original Score, Best Funded Film and nominated for Best Director**
- Women X Film Festival, UK 2026 – Nominated for Best Animation
- Exit 6 Film Festival, UK 2026 – Official Competition
- Filmfest Sundsvall, Sweden 2026 – Official Competition
- Sioux City International Film Festival, Iowa, US 2026 – **Winner of Best Music**
- Primanima, Hungary 2026 – Official Competition
- FILMETS Badalona Film Festival, Barcelona 2026 – Official Competition
- Liège International Comedy Film Festival, Liége, Belgium 2026 – Official Selection
- Court c'est Court Film Festival, France 2026 – Official Selection
- Du Grain Film Festival, France 2026 – Official Selection
- Filmfestival Kitzbühel, Vienna 2026 – Official Competition

DEVELOPMENT AWARDS:

- AniMarkt Stop Motion Forum, Poland 2023 – Winner of the ANIMOND Award
- Nordic Animation Pitch, Finland 2023 – Winner

MARKETING MATERIALS

FILM LINK:
https://vimeo.com/1056771549?ts=0&share=copy
Password: Ovary

BTS LINK:
https://vimeo.com/1080098855?share=copy
Password: OA_bts

TRAILER:
https://vimeo.com/1088982085/b5dafc2a80?share=copy

WEBSITE:
https://www.idamelum.com/ovary-acting-2025

POSTER:
https://drive.google.com/drive/folders/1h2Dpwf8F8De80wLe4b31FlvxzU0zF95t?usp=drive_link
Credit: Jay Bennett

STILLS SELECTION:
https://drive.google.com/drive/folders/1gJpYs4ZZ2KAg1OeX4TfQw-6ADfcm-S6S?usp=sharing

INSTAGRAM HANDLES:

@OvaryActingFilm
Director: Ida Melum @iidamelum
Writer: Laura Jayne Tunbridge @lauratunbridge
Producers: Kjersti Greger @ksg77 / Klipp og Lim @klippoglim, Michelle Brøndum @michellebrondum / Jante Films @jantefilms, Johan Edström / APPARAT Filmproduktion AB, Film i Väst @filmivast
Starring: Synnøve Karlsen @synnkarlsen and Sofia Oxenham @sofiaoxenham
Production Designer: Svein Erik Okstad @sveinerikokstad
Director of Photography: Jøran Wærdahl
Animators: Ida Melum and Rich Farris @rich_farris
Editor: Lesley Posso @lesleyposso
Original Score by: Joseph Stevenson @joseph_stevenson_
Music and Lyrics by: Alastair McNamara @alastairmcnamaracomposer
Sound Designer: André Laos @andrelaos and Miles Sullivan @mrmilessullivan
Voiceover Recording: String and Tins @stringandtins and Kaspar Broyd @i.am.kaspar
Colourist: Marco Valerio Caminiti @koenigmark @koenigmark and Albin Abrahamsson

With support from: NFI, SFI @swedishfilm, Midnorsk Film Centre, Fond for Lyd og Bilde @fondforlydogbilde, The Parasol Foundation

CAST BIOGRAPHIES

SYNNØVE KARLSEN / EVA



TV credits include: Miss Austen, Clique season 1 and 2 (BBC), Foundation Season 3 (Apple TV), Bodies, Medici season 2 and 3 (Netflix), Midwich Cuckoos (Sky), Passenger (ITV).

Film Credits include: Last Night In Soho (Directed by Edgar Wright), Black Cab (Directed by Bruce Goodison).

Theatre credits include: House Party for Headlong Productions.

Synnøve trained at Guildhall.

SOFIA OXENHAM / OVY



Sofia Oxenham is a cornish actress with a growing list of high-profile TV credits. In 2024, she was nominated for a BAFTA for her standout performance as Carrie in the hit Disney+ action-comedy Extraordinary. Set in a world where everyone has a superpower, the series—produced by the team behind Killing Eve—features Sofia as an anxiety-prone legal assistant who can speak to the dead. The Guardian praised the show as “Encanto for grownups,” while iNews called it “surreal and subversive, funny and filthy.” The second season premiered in 2024.

Also that year, Sofia portrayed Princess Eugenie in A Very Royal Scandal, Prime Video’s acclaimed three-part drama about the infamous Prince Andrew–Emily Maitlis Newsnight interview, starring alongside Michael Sheen, Ruth Wilson, and Claire Rushbrook.

Earlier roles include Eydis in Netflix’s 2020 fantasy drama Cursed, Tess Tregidden in Poldark (Series 5), and appearances in Soulmates (AMC), Dracula (BBC One), Doc Martin, and Grantchester.

CREW BIOGRAPHIES

IDA MELUM / DIRECTOR



Ida Melum is an EE BAFTA and BIFA-nominated, Annie and RTS award-winning animation director based in Sweden.

She is an alumna of the prestigious MA Directing Animation program at the National Film and Television School, where she graduated with the stop-motion film ‘Night of the Living Dread’. The film was nominated for a BAFTA for Best Short Animation, won an Annie Award in 2023 and was selected for over 90 festivals worldwide, and won over 25 awards.

Her upcoming stop-motion short, ‘Ovary-Acting’, was supported by both the Norwegian and Swedish Film Institute and had its world premiere at Tribeca Film Festival 2025. The film was also selected for Official Competition at Annecy International Animation Film Festival 2025, and 50 other festivals to date.

Her other credits include working as an animator on acclaimed projects such as the BAFTA-winning ‘Poles Apart’ and ‘Facing It’ and the BBC nature documentary ‘Attenborough's Wonder of Song’. In 2022 she was also hired to create and direct the festival trailer for Fredrikstad Animation Festival.

In addition to her work as a filmmaker and animator, Ida has served on multiple film festival juries, using her experience and perspective to support and celebrate emerging voices in animation.

SHORT BIO (50 WORDS):

Ida is a BAFTA & BIFA nominated and Annie & RTS awarded animation director based in Sweden. She has a master's degree in Directing Animation from the National Film and Television School in London, where she made her award winning, and BAFTA nominated graduation film ‘Night of the Living Dread’.

FILMOGRAPHY:

2025 - Ovary-Acting - Short
2021 - Night of the Living Dread – Short
2019 - Shopped - Short
2016 - Abducted by aliens - Short
2016 - Session 1 - Short
2015 - Introducing Allen - Short

HEADSHOT DOWNLOAD:

https://drive.google.com/file/d/1YN9j4vUQtNoxNMHHYXJkNDNWZTBYIH5I/view

LAURA JAYNE TUNBRIDGE / WRITER

Laura Jayne Tunbridge is a BAFTA nominated writer, a director and a script editor. Her work includes BAFTA nominated Night of the Living Dread; Other Half, which was selected for competition as part of La Cinéfondation at the Cannes Film Festival 2021; and Requiem, starring Bella Ramsey, which won an RTS award. As a director, Laura was selected as one of six filmmakers to take part in Disney's inaugural short film incubator scheme Star Imagine UK. Laura's film Nights, starring Susan Wokoma, premiered at the London Film Festival in 2023. Laura's BFI Network backed short, Girl on Girl, has played at festivals around the globe including BFI Flare 2024. Laura is currently working on various original series commissions with companies including See-Saw Films and The Forge Entertainment. Most recently, Laura wrote episode four of comedy-drama series Sweetpea, starring Ella Purnell, for Sky in the UK and Starz in the US. In 2025 Laura was selected as one of six mentees for the prestigious BFI Network x BAFTA mentoring programme.

KJERSTI GREGER / PRODUCER

Kjersti Greger is the delegate producer working at Klipp og Lim, a Norwegian production company focusing on animation. She holds a master's degree in creative production from the University of Malmø (2004) and has over 20 years of experience from working in the Scandinavian film industry as a film and festival producer, project manager, industry advisor and regional film commissioner. Since starting her position at Klipp og Lim in 2021, she has produced and creatively developed 5 shorts and is currently working on three animated TV-series with international partners. The latest stop-motion short, *Ovary-Acting*, premiered in competition at Tribeca Film Festival and Annecy International Film Festival 2025.

MICHELLE BRØNDUM / PRODUCER

Michelle Brøndum (she/her) is an independent producer and line producer based in London. She is the founder of Jante Films, a London-based production company seeking to create bold, genre-bending, and provocative cinema.

Her work includes the Cannes nominated animation OTHER HALF; the Royal Television Society Award winning short REQUIEM starring Bella Ramsey, which was broadcast on Channel 4 and acquired by Alter, amassing over 1 million views online; and the theatrical feature documentary THE OTHER FELLOW, which was theatrically released in 2023, and nominated at several prestigious documentary festivals, including DocEdge and DOCVILLE. Most recently, she produced BAFTA-nominated Ida Melum's next animation titled OVARY-ACTING, which was selected for competition at Tribeca Festival 2025 and Annecy 2025. Her latest film, the psychological horror DOWN THE LENGTH, starring Joseph Quin (GLADIATOR II), is set to be released in 2026.

JOHAN EDSTRÖM / PRODUCER

Johan Edström is a producer specialized in animation and visual effects. He owns and runs the animation production company APPARAT Filmproduktion AB and is partner/owner of the production company THE CHAPEL FILMS AB. He started working with film in 1977, a time when editing amounted to physically cutting and splicing something together and computers were still quite unusual. Johan has since then worked as an animator, director and producer in Sweden, other European countries, Japan, the United States and in Canada. He has been nominated twice for an Emmy award as director of the animated TV series "Doug" (Nickelodeon).

SVEN ERIK OKSTAD / PRODUCTION AND CHARACTER DESIGNER

Svein Erik Okstad is a Norwegian creative professional based in Trondheim, Norway. He is renowned for his multifaceted work in illustration, puppet-making, set design, and visual storytelling. With over 20 years of experience in commissioned film and design projects for both the private and public sectors, he has also contributed to a range of creative television productions, including the live-action puppet series *Bamselegen* and *Lunsj på TV* (NRK), as well as the TV short *Der Perfekte Geburtstag* (WDR). Svein Erik is an educated illustrator and art designer, and has taken on roles such as puppet maker, set and prop designer in the company's film productions such as *Ovary-Acting*, *Fanitullen, Wanda*, and *Bug City.*

JØRAN WÆRDAHL / DIRECTOR OF PHOTOGRAPHY

Jøran Wærdahl is founder, CEO and partner at Klipp og Lim. With 25 years in the company, he has filled the role as both producer, director and DOP. Jøran is an educated stills photographer who has worked as DOP on all productions within the company for 25 years, with responsibility for both photo and lights. He has worked on numerous commissioned films, fiction shorts, TV-series and one feature. His film projects hold a variety of different techniques from live action to puppet animation, and often with a commotion of 2D and 3D animation.

RICH FARRIS / ANIMATOR

Two-time BAFTA and Annie Award nominee, Rich Farris loves to bring characters to life through the use of animation. While he animates using many techniques, he is a specialist in stop-motion, now teaching it at the UK's National Film and Television School, where he first worked with Ida Melum on her graduation film, *Night Of The Living Dread*, before completing the Directing Animation MA himself two years later. Although now focussing on

directing his own projects, he couldn't resist the offer to work with Ida again, animating on her latest film, *Ovary-Acting*.

LESLEY POSSO /EDITOR

Lesley Posso is a film editor spanning across animation, fiction and documentary. A National Film and Television School graduate, she has been awarded the Avid Award for Excellence in Editing and the Royal Television Society: Craft Skill Editing Award in recent years. Her films have won and received nominations at the BAFTA, BIFA, IRIS Prize, RTS, Grierson and Annie Awards. Her quirky thriller feature 'Broken Bird' opened the 2024 edition of Fright Fest in London's Leicester Square, and her latest feature 'Turn Up The Sun!', starring James McAvoy, is set to come out in 2025.

JOSEPH STEVENSON / ORIGINAL SCORE

Joseph is a composer for film, TV and games from South West Scotland. He began scoring films during his time studying music at The University of Edinburgh and shortly after graduating undertook an MA in composing for film and TV at the National Film & Television School. Joseph has since composed the music for BBC drama 'Mayflies' in 2022, worked on an array of TV drama and documentary soundtracks including HBO's His Dark Materials and Netflix's 'Our Planet II'. He has scored a number of notable short films including BAFTA nominated and Annie Award winning animation 'Night of the Living Dread.

ALASTAIR MCNAMARA / MUSIC AND LYRICS

Alastair McNamara is a Composer for Film, TV and Games, whose credits include projects with Netflix, Apple TV, National Geographic and Disney +. With an MA in Composing from the National Film and Television School, Alastair writes bold, cinematic scores with scale and atmosphere that often incorporate voices into evocative electronic and string textures. He has a keen interest in colour and tone and loves experimenting with live recordings and synths to find new sounds unique to each project.

His recent composing credits include writing additional music for Netflix's 'Pangolin: Kulu's Journey' directed by Pippa Erlich and the team behind the Oscar winning 'My Octopus Teacher' and Planet Coaster 2, a game from Frontier Developments. Alastair also scored the theatrical feature documentary 'The Other Fellow' which was nominated at DocEdge, DOCVILLE and Austin Film Festival before finding a home on ITVX in the UK and Amazon Prime in the US, and the Grierson winning short documentary 'Tease', which was broadcast on Channel 4.

ANDRÉ LAOS / SOUND DESIGNER

André boasts a rich background in both sound design and music, having worked with both award winning films and artists over the years. As a sound designer, mixer and composer, Laos has contributed to various projects within documentaries, advertising and feature films. Based in Gothenburg, André collaborates with Tint where he currently has his studio.

MILES SULLIVAN / SOUND DESIGNER

Miles is an award winning sound designer and re-recording mixer from London. He's also a graduate of the National Film & Television School. In the last few years he's consistently delivered a high standard of content for all major streaming platforms and worldwide theatrical releases. His most recent works include Heartstopper, a brand new Looney Tunes movie coming in 2026, and Wallace & Gromit Vengeance Most Fowl, which picked up 2 BAFTAs at this year's awards.

ALBIN ABRAHAMSSON / COLOURIST

Albin is part of Tint's team in Gothenburg. With a passion for color and post-tech, Albin has a background in drama productions and holds an impressive track record of working on international feature films that have been showcased at prestigious events such as Festival de Cannes and Sundance Film Festival.

KLIPP OG LIM / PRODUCTION COMPANY

Since the founding in 2000, the Norwegian production company Klipp & Lim have produced fiction and film in many formats, mainly that of 2D animation and puppet-movies. Besides a large output of commissioned film for the private and public sector, they have produced two puppet-series (*Bamselegen* and *Lunsj på TV*) for Norwegian Broadcasting (NRK) and several award-winning short films (*Nip it in the bud, Wanda, Cowboy Dream*). Their latest stop-motion short, *Ovary-Acting*, premiered in Tribeca Festival 2025 with European premiere in Annecy following the next week. The company is in late financing stage with the 52 episodic 2D-animated preschool TV-series *The Huggingtons*, that will be produced in collaboration with Milkshake! (UK), RTÉ (Ireland) and NRK(Norway). Klipp og Lim covers a wide range of competence in both graphic design, illustrations, film making, puppetry, scenography and animation.

JANTE FILMS / PRODUCTION COMPANY

Jante Films is a London-based production company creating bold, genre-bending stories across live-action, animation and documentary. Specialising in international co-productions, Jante Films seeks to give fearless new voices from around the world the freedom to tell authentic, impactful stories for a global audience.

Founded by Danish producer Michelle Brøndum, the company takes its name from the Scandinavian concept of the Law of Jante, which values the community over the individual, stating ‘’You're not to think *you* are anything special.’’ Committing to radically egalitarian working practices, but refusing to shy away creatively, Jante Films both embraces and rejects this mentality.

Working from a dogma for the filmmaking process that promotes a kind, non-hierarchical work-environment, Jante Films is dedicated to making daring, cinematic films that provoke, as well as move.

APPARAT FILM PRODUKTION AB / PRODUCTION COMPANY

APPARAT Filmproduktion AB is a small production company founded in 1997. The company’s main focus is on the art of animation in all of its forms.

APPARAT has produced animation, VFX and live action segments for documentaries, broadcast IDs, music videos, feature films, short films, theatre, computer games and TV-commercials. APPARAT also provides production services for other production, animation and VFX companies.

Clients include: Swedish Television SVT, IKEA, Toca Boca, King, Burger King, COOP Sweden, ICA Sweden, The Jewish Theatre in Stockholm and many others in Sweden and around the world.

Films to which APPARAT has contributed include: Searching for Sugarman, Two Trains Runnin’, The Square, The Quest for the Pole and many more.

APPARAT produced the short film I WAS A WINNER by Jonas Odell. The film premiered at the Tribeca Film Festival 2016.

Presently APPARAT is producing/co-producing two short films, Ovary-Acting by Ida Melum and PLEASE by Anna Mantzaris.

CREDITS

OPENING CREDITS

Produced by	Klipp og Lim
In co-production with	Film i Väst
	Jante Films
	APPARAT Filmproduktion AB
With support from	The Norwegian Film Institute
	Midtnorsk Filmsenter
	The Swedish Film Institute
	Fond for Lyd og Bilde
	The Parasol Foundation
	String and Tins
A film by	Ida Melum

END CREDITS

Directed by	Ida Melum
Written by	Laura Jayne Tunbridge
Producers	Kjersti Greger
	Michelle Brøndum
	Johan Edström
In co-production with	Film i Väst
Commissioner	Jenny Luukkonen
With support from	The Norwegian Film Institute
Commissioner	Nina M. Barbosa Blad
	The Swedish Film Institute
Commissioner	Ami Ekström
	Midtnorsk Filmsenter
Commissioner	Solveig Melkeraaen
	Fond for Lyd og Bilde
	The Parasol Foundation
	String and Tins
Eva	Synnøve Karlsen
Ovy	Sofia Oxenham

Granny	Katy Secombe
Mother	Daisy-May Parsons
Sister	Ellie Redshaw
Boyfriend	Jordan John
Testy	Alex Engström Heino
Production and Character Designer	Svein Erik Okstad
Director of Photography	Jøran Wærdahl
Animators	Ida Melum
	Rich Farris
Editor	Lesley Posso
Original Score by	Joseph Stevenson
Music and Lyrics by	Alastair McNamara
Sound Designer	André Laos
Sound Designer	Miles Sullivan
Art Department	Svein Erik Okstad
	Espen Høyem
	Margit Seland
	Ida Thronæs Rotli
	Joeri Woldberg
Armatures	Malvern Armatures UK
Puppet Choreography	Hege Okstad
2D Animators	Ida Thronæs Rotli
	Rich Farris
	Adara P. Todd
	Nicole Smith
	Benjamin Tulloch
	Lars Hegdal
	Maria Tomazou
	Steve Lawson
VFX	Isak Liljedal
	Johan Edström
Chorus	Rachel Perryer
	Adiescar Chase
	Phoebe Greenland
Orchestrator	Gaby Ambler
Score Mix	Samuel Schwenk
Flute	Helena Rapley

Clarinet & Saxophone	Sam Rapley
Trumpet	Oli Parker
Drums	Andrew Scott & Alex Heino
Violin	Dominika Latusek

Voiceover Recording	String and Tins
Voice Recording Engineer	Kaspar Broyd
Voice Recording Producer	Eimear Ní Ghuaire
Additional Voiceover Recordings	Damn Good Voices
Dialogue Editor	Pete Gates
Foley Services	The Foley Farm
Foley Artist	Franziska Treutler
Foley Mixer	Matthias Radcliffe
Post Facility	Tint Post II AB
Post Producer	Vincent Larsson
Colourist	Albin Abrahamsson

SPECIAL THANKS TO

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Alex Engström Heino	Randi Melum
Hilde Melum	Minna Engström Heino
Bengt Engström Heino	Adara P. Todd
Nicole Smith	Simon Cartwright
Antonin Niclass	Manon Randin
Avigail Tlalim	Hannah Kathryn Kelso
Frankie Boyle	Michael Posso
Alice Durrant	Sydney Soiza
Roisin Cara	Ben Hunter
Ingrid Kirknes	Ole Kristian Øye
Rumble Post	Marco Valerio Caminiti
Stefano Grillini	

Production Baby	Ellinor Melum Heino

KLIPP OG LIM	JANTE FILMS
APPARAT FILMPRODUKTION AB	NFI
MIDTNORSK FILMSENTER	SFI
FILM I VÄST	FOND FOR LYD OG BILDE
THE PARASOL FOUNDATION	STRING AND TINS

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