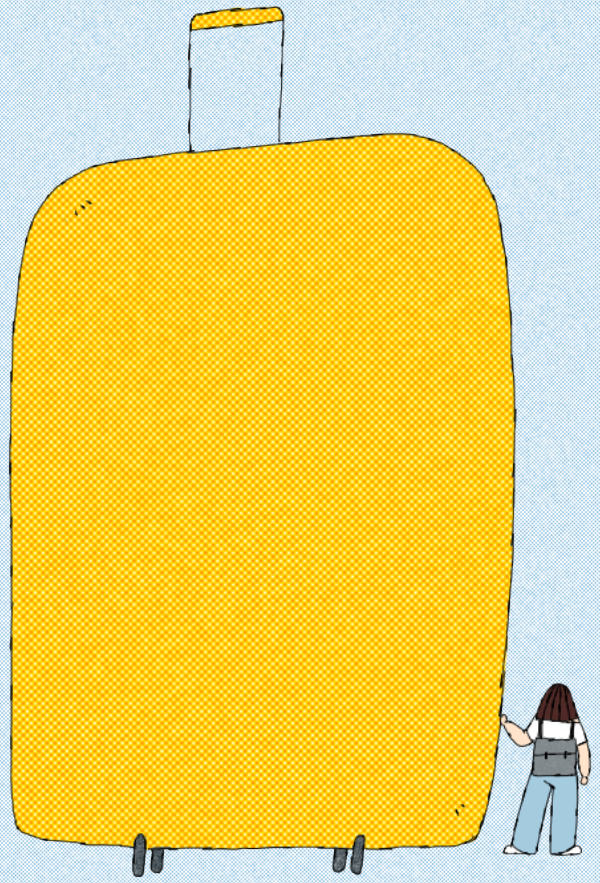
2025

a film by
Ekaterina Zhuzhleva

things that i was gathering



RE:ANIMA EMJMD



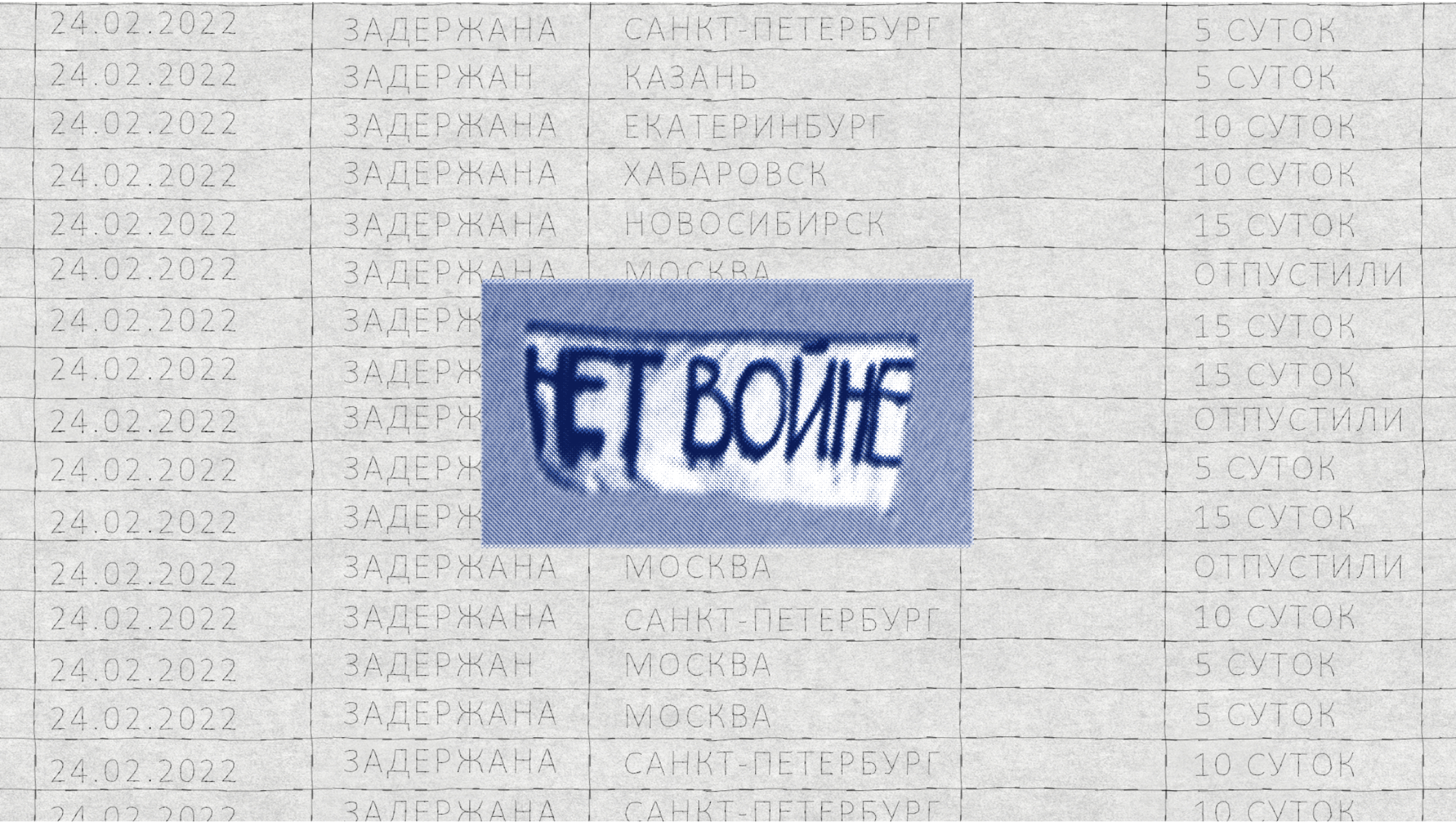
"can someone meet me, there's a lot of cops here"

still 1



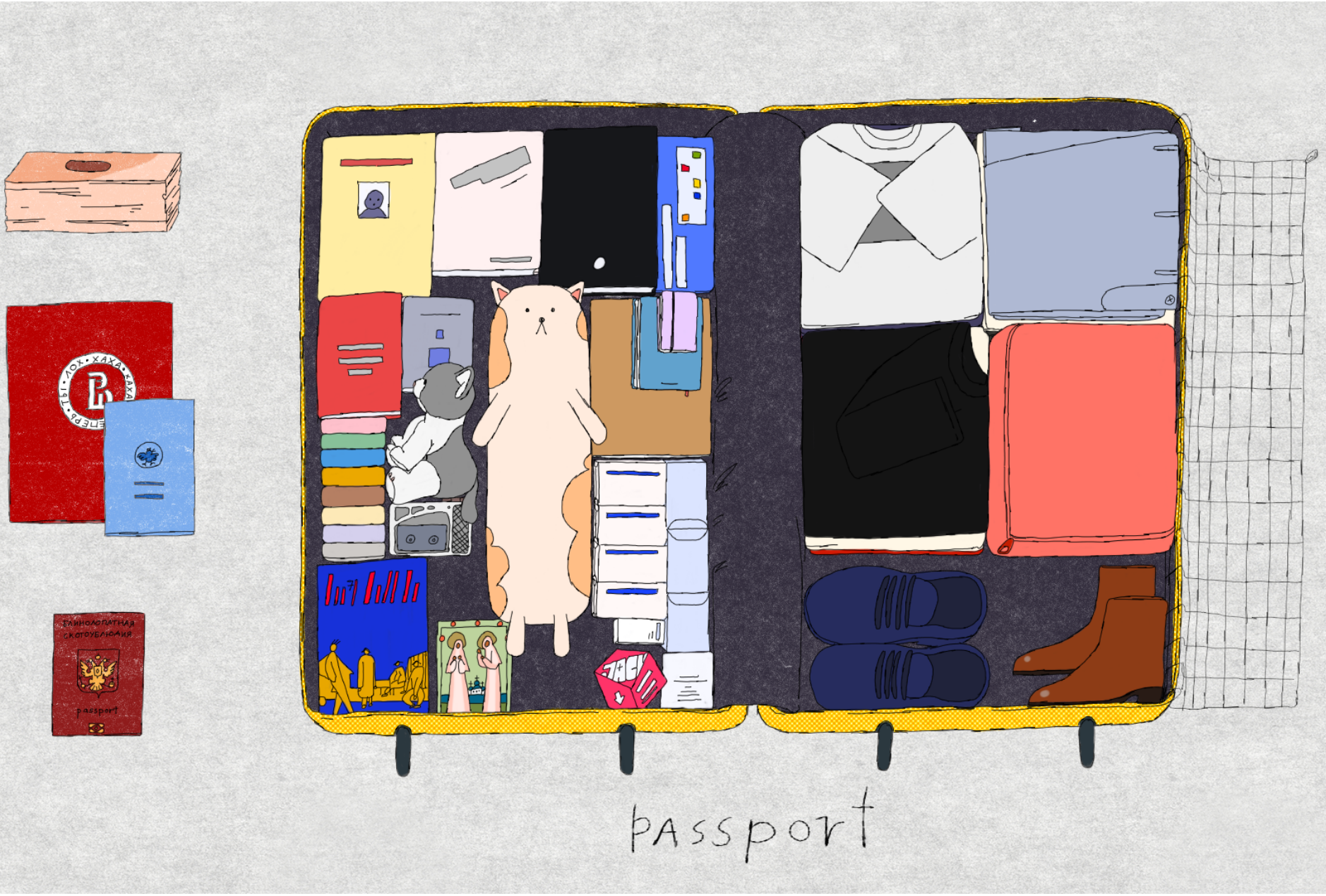
"trust of the people is the power of the police"

still 2

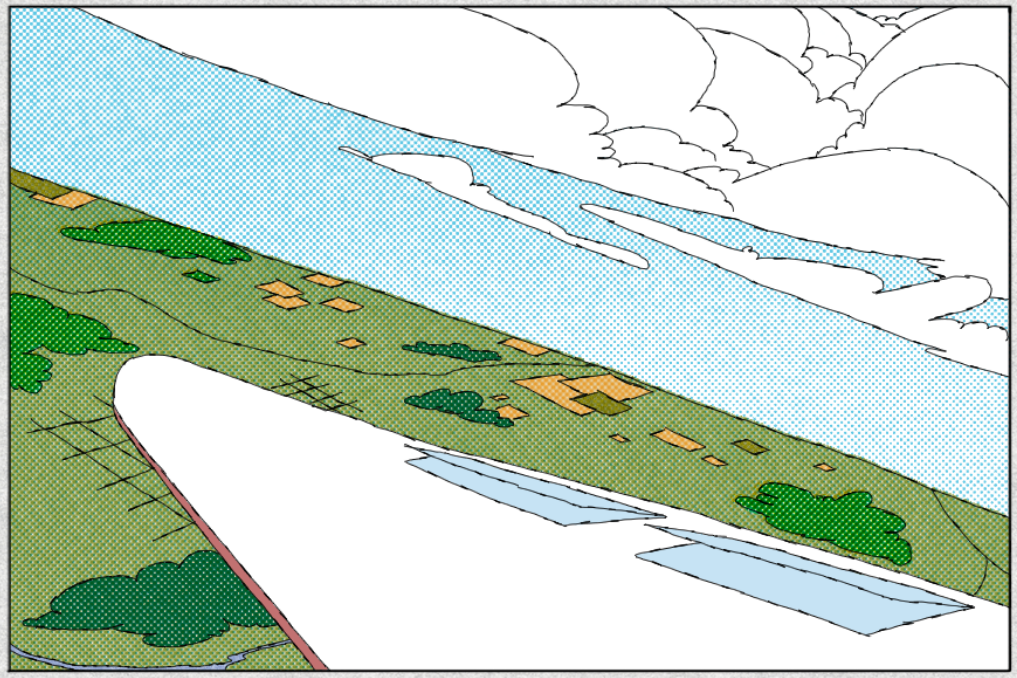


trans. of the blue pic: "no war"

still 3 trans. of the sheets: date / detained / various russian cities / 5-10-15 days in jail; released from detention



still 4



still 5

synopsis:

i am gathering things for my detained friends, who were protesting against the war —
books, plush toys, food.
once, twice.
now the list never ends, and i am gathering my own things.

genre:

poetic; autoethnographic documentary

trailer link:

youtube





Ekaterina Zhuzhleva (born 05.03.1998) —

is an animation director, activist and researcher from Russia, currently living in Finland. She has Bachelor's degree in design and animation from HSE Art and Design School, and Master's degree in animation from Re:Anima EMJMD programme, and has worked as an audiovisual artist and mentor since 2018 in Russia, Slovenia and Belgium.
Currently, her main focus is on art-based research methods and autoethnographic potentials of the animated medium.
Her previous works took part is such festivals as Fest Anča, Animakom, Insomnia, Kino Otok, Slovenian Film Festival, and more.

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credits

director, screenwriter, designer, animator, editor, sound designer
Ekaterina Zhuzhleva

sound designer, sound engineer
François Tritschler

lettering
Lara Fuke

music
Josef Pres

project supervisor
Tanja Bastamow

project advisor
Alina Titorenko



technical details

length
6′ 29″/389″

technique
digital 2D frame-by-frame animation

original language
dialogue: russian
text: english, russian
subtitles: english

aspect ratio
19:9

format
h.264, Apple ProRes422

colour
yes

LUCA SCHOOL OF ARTS

Aalto University
School of Arts, Design
and Architecture

UNIVERSIDADE LUSÓFONA

RE:ANIMA

thank you

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